

COMBAT AIR MUSEUM

→ → → Plane Talk → → →

The Official Newsletter of the Combat Air Museum

Forbes Field Topeka, Kansas

June / July 2013 • Vol. 29, No. 3

Meeting the Capitol Federal Foundation Challenge

In our last issue of *Plane Talk*, Dick Trupp addressed our members to raise \$10,000 to match a challenge issued by **Capitol Federal Foundation** in order to renovate the hangar doors of Hangar 602. We are extremely pleased to report members came through with donations and we met this challenge.

On Wednesday, April 3rd, **Tammy Dishman** and **Anya Leonard** visited CAM to deliver the \$10,000 challenge check from Capitol Federal Foundation toward the hangar doors renovation on Hangar 602. Tammy Dishman is the President of Capitol Federal Foundation. Anya Leonard is Assistant to the President, Capitol Federal Foundation. We thank them and **John Dicus**, Chairman, President, and CEO of Capitol Federal, for outstanding support of the Museum and our programs. Without the lead gift and challenge, it would have been exceedingly difficult, if not impossible to raise the required goal. With such support, CAM can look forward to more years in attractive buildings.

J.B. Turner and Sons of Topeka delivered materials for re-sheathing the hangar doors on March 28. Work began the following Monday and was completed on the



Anya Leonard (center), Assistant to the President, Capitol Federal Foundation, and Tammy Dishman (right), President, Capitol Federal Foundation, present Dick Trupp with a check for \$10,000.

afternoon of April 15. Workers removed all existing metal panels above and below the hangar windows as well as the remnants of door weather seals. They installed new panels in the door frames and new sheathing over the door frameworks. A lot of grinding, cutting, and hammering took place in the removal of the existing panels. The work was done in such a manner that at the end of each work day there were no openings left in the doors. The work began on the south end of the doors and progressed north.

"Meeting the Challenge," con't. on page 10



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Combat Air Museum

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Doug Jacobs

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Dick Trupp

Museum Hours

January 2 - February 28/29

Mon. - Sun. Noon - 4:30 P.M.

Last Entry Every Day is 3:30 P.M.

March 1 - December 31

Mon. - Sat. 9 A.M. - 4:30 P.M.

Last Entry Every Day is 3:30 P.M.

Closed New Year's Day, Easter,
Thanksgiving, Christmas Day

Newsletter

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Your comments are welcomed.

From the Chairman's Desk

Gene Howerter, Chairman, BOD

Numerous members of the church I attend participate in a volunteer program known as Christmas In July. This group identifies people in our community who need to have various problems at their home repaired. The volunteers then descend on that home and do a marvelous job of restoring the home to livable condition. Over the past few weeks as I pondered what was taking place at our museum I had to chuckle to myself as I observed all of the work and "fixing up" which was taking place. I thought, "My, this is just like Christmas in April."

In April a local contractor and his crew put new cladding on our hangar doors. This was the first time these doors have been touched in the past almost seventy years, I think. Now the doors are just like new inside and out. The week the door crew moved out, our volunteers started dusting everything in Hangar 602 for our annual Celebrity Pancake Feed. Besides dusting, floors were mopped and scrubbed and all of the glass in the hangar was cleaned. Many people remarked how wonderful the Museum looked with all of the clean glass and windows; the place really sparkled.

A few weeks before this work took place a new sink and disposer was installed in the Conference Room kitchen. What a big difference it has made. All of a sudden the Museum was becoming livable again, thanks to a lot of wonderful volunteers and what I will call again Christmas in April. However, we were not finished with the "honey dos." The overhead lighting in the hangar had a couple of fixtures which were not working, so we had to call in the people who make them work again. It takes a rather high reaching bucket to change them out and tweak the electricity. Now we are really feeling good about our hangar improvements and all of the additional light we have. So what

could happen next? Wouldn't you know all of a sudden our Conference Room hot water tank started leaking! As I write we are making plans to get a replacement installed and make a few cost effective changes over the past setup. Now it is really looking like Christmas is running into May. As you can see there is more to running a museum than what most people see. We thank each and every one of our volunteers who have stepped up and given the Museum their support with not only labor but financial support when it was most needed. At this time we are still cleaning and dusting airplanes. By the way, we have just purchased a new snow thrower, thanks to various members contributing to the cause. One of our two older snow throwers gave up the ghost this winter. Again, I thank you for your support and please pray that Christmas will not return until next December. →

Visitors

During **March**
the Museum had
775 visitors
from **31 states**,
the Virgin Islands
and
Australia
China
Czech Republic
Germany
Great Britain

During **April**
we had
802 visitors
from **26 states**,
and
Brazil
Canada
China
India
Scotland
→ → →

Seaman High School students present their National History Day contest projects

Four high school juniors from **Seaman High School**, Topeka, were our guest speakers for the April Membership Luncheon. They were accompanied by **Susan Sittenauer**, their teacher. The students were **Joey Sondergren**, **Kara Tanner**, **Emily Worley**, and **Alexis Kokenge**. Joey and Kara were paired together, as were Emily and Alexis. Each pair gave a presentation on research projects on which they had spent the school year working in preparation for the National History Day contest this spring. This year's topic was Major Turning Points in History.

Susan Sittenauer requires students in her Advanced Placement (AP) History class to research a project and enter the National History Day contest. She has taught the AP class for 28 years at Seaman and has made several trips to the Nationals competition at University of Maryland, College Park, with qualifying students. These trips included visiting the nation's capitol. Susan told us she had 74 students enter the initial competition this spring and 30 of the 74 qualified for the state competition held later in the month at Washburn University. These 30 students presented 21 projects.

Both pairs of students prepared visual presentations for their topics. Joey and Kara created a documentary on President Dwight D. Eisenhower and the development of the US interstate highway system. Alexis and Emily created a website on Dorothea Lange and her government work during the Great Depression, documenting that period through photographs.

Each pair presented their respective projects, and the floor was then open for questions. Alexis and Emily presented first. Their project was titled ***The Great Depression: Through The Eyes of A Camera***. Their website included a soundtrack of music written during the Depression Era. Images included on the website included original captions for the respective photographs. Both young ladies said they shared an interest in the Great Depression and Dust Bowl era, and their initial research led them to Dorothea Lange. Lange was doing a project for the Farm Security Administration making people aware of the farmers' plight during the concurrent drought. One photograph, titled *Migrant Mother*, became Lange's most famous from this project. The photograph was one of a series taken of Florence Thompson and her children in 1936 in a farm migrant camp in California. Alexis and Emily said that Florence Thompson did not like that the photograph was published as she was embarrassed by her poverty.

They said what made Lange's photography stand out was that her pictures showed a story. During the Depression, almost all of her work documented rural settings. They said she also did photographic documentation of



Above: Emily Worley and Alexis Kokenge presenting their website on Dorothea Lange and her Great Depression photography.

Below: Kara Tanner and Joey Sondergren presenting their DVD documentary on President Dwight Eisenhower and the US Interstate Highway System.



Japanese American internment camps in the United States during World War II.

When asked if they talked with any people who lived during the Great Depression, the pair replied they interviewed Emily's grandparents about the Depression, and they showed a 45 second segment from this interview.

"History Day," con't. on page 8

20th anniversary Celebrity Pancake Feed was a big success

A big Thank You! to all our volunteers and supporters in making our 20th anniversary Celebrity Pancake Feed a very successful event. Cool, rainy weather brought a record number of attendees to our spring fund raiser. We took in 704 tickets. The Feed raised a net \$3335, and the Silent Auction raised \$1398. Our expenses were \$1153.

Long time CAM members could not remember the line for pancakes ever stretching from the grill near the left front of Hangar 602 all the way back past the double doors between the Conference Room and hangar bay. Folks moving pitchers of orange juice and pots of coffee to the serving line were diverting through the Gift Shop for a while to get around the line. For a stretch of time, things were very busy. Volunteers made one food run for more butter pats, and another for orange juice.

Bob Carmichael of Perkins Restaurant guided 29 celebrity pancake flippers and sausage cookers at the grills. Several Museum volunteers also worked behind the serving tables, assisted by members from the **Washburn University Ichabods'** football team and ladies' and men's basketball teams.

Bob provided the pancake mix, sausages, butter, and syrup. **Gene Howerter** ensured we had the orange juice, plates, knives, forks, and table coverings. We also provided aprons and gloves to our celebrities. **Smith Audio Visual, Inc.** of Topeka provided our sound system, and **Jim Leighton** set this up.

Marlene Urban and a crew of volunteers ran the concurrent Silent Auction. Auction items filled over a dozen eight-foot tables, plus some placed on the floor. A card table of items plus a few large objects were all that



remained at the end of the morning. On behalf of Marlene and **Dick Trupp**, we would like to thank everyone who donated items for the Silent Auction and helped in any way. Marlene wants to especially thank **Mary Braun, Mary Ann Kelly, Helen Wiedle, Judy Murray,** and **Carlene Vaughn** for their help in setting up Friday and working Saturday during the auction and the cleanup.

We had fine entertainment from several groups throughout the morning. They included the **Soul-full Singers from Countryside United Methodist Church**, an ensemble from the **Topeka Barbershop Harmony Society**, the **Bluemont String Quartet**, including member **Dan Pulliam**, and dance members from **Beverly Bernardi Post's Conservatory of Dance**.

Outdoors, many attendees braved the rain and sprinkles to board and tour a **Boeing KC-135R refueling tanker** courtesy of the **190th Air Refueling Wing, Kansas Air National Guard** and a look over a variety of **vintage military vehicles** from the **Rolling Thunder** chapter of the **Military Vehicle Preservation Association**.

A squadron of the **Kansas Civil Air Patrol** and cadets from the **Shawnee Heights High School Navy Junior ROTC** manned infor-





mation tables inside the hangar. Museum members **Sue Ann Seel** and **Ron Coash** also each had a table to sell their recently published books, *11-11: The Carl Fyler Story*, and *My Navy Cross: Something I'm Not Proud Of*, respectively. **Nursing students** and **staff** from **Washburn University School of Nursing** manned a table inside the *CH-53 Sea Stallion*, offering free blood pressure and blood glucose screenings.

Zona Hudkins of **Zonas Engraved Creations, Inc.** created a set of spatula trophies for a pancake catching contest, but we had so many people to feed this year, we never got a break where we could stop pancake production and have Bob Carmichael flip pancakes to contestants.

As noon approached and attendees began leaving the tables, and the Silent Auction finished, some pickup and cleanup began. After noon, this effort went into full swing. After the tables and chairs were back on their racks and stowed, volunteers helped Bob Carmichael load up the grills and other gear he brought with him. Because of two grills, Bob made two trips. As the space in the food

preparation and serving area was picked up, floor cleaning took place in that area. At the same time, we opened hangar doors and began moving aircraft back inside. These included the *F-4D Phantom II*, *F9F Panther*, and *F-84F Thunderstreak*. We also moved the *CCF Harvard MkIV* out of Hangar 604 and brought it into 602, placing it in front of and between the *Sea Stallion* and *Phantom*. For the most part, we were back to normal in the hangars by 3 pm.

This was probably one of the busiest, if not the busiest, Pancake Feeds we have held. In spite of the rainy and cool weather, we had a great day inside and outside Hangar 602. We know the weather was a factor in some or more people choosing to come out, but having been here, they may just decide to come back in the future, regardless of good or bad weather. The date for our **21st Annual Pancake Feed is Saturday, April 26, 2014.**

"Pancake Feed," con't. on page 11

Refurbished drone wings and a *Firebee* model are added to CAM's displays



Mr. Eric Sholwater and two students from Washburn Institute of Technology here in Topeka delivered the wings assembly for our Ryan BQM-34 *Firebee* drone on May 15. The three were with the Auto Collision Program at the school where Mr. Sholwater is an instructor.

Students in the Auto Collision Program worked on the wings assembly during the 2012-2013 school year as part of their course instruction. The wings afforded them the opportunity to repair and replace damaged aluminum and to prepare, prime and paint the assembly. The students who accompanied Mr. Sholwater were both graduating within the week.

There were two areas on the wings where the aluminum was severely corroded and these were cut out and replaced with new metal. Students worked with riveting in these areas. Other dings and dents were repaired before the painting preps and painting took place. We provided the primer and international orange paint.

We thank Washburn Institute Technology for the work they did on the wings assembly and look forward to their working on the fuselage sections. When you think about it, the drone is just a different kind of motorized vehicle. The work done on it still prepares students to repair, reconstruct, and finish a vehicle body, only there are wings instead of fenders, and the external features are a bit different. Students also constructed a stand to support the wing assembly while working on it. Constructing the stand involved welding steel and aluminum sections.

When the Automotive Programs recently held a car show to showcase their work, the wing assembly was displayed along with the cars.

The wing assembly is still on its stand, exhibited in front of the right wing of *Kilroy*, our C-47. The students did a



Above left: Dick Trupp, second from left, and Ted Nolde, right, talk with a visitor at the Washburn Institute Auto Technology car show.

Above right: Ted Nolde's paper Firebee model.

great job on their repairs and painting of it. The drone was in a dull, dark gray paint when Museum volunteers recovered it from Nebraska several years ago. The glossy international orange now on the assembly really stands out.

Dick Trupp, Gene Howerter, and Ted Nolde each at different times visited Washburn Institute to check on the progress of the work. Sometime in August, we will transport one or both fuselage sections to the school for the 2013 fall classes to start working on those pieces. They, too, will be finished in the glossy international orange, with black trim and accessories. The finished drone will be a real eye-catcher when mounted on its stand on the west side of our hangars.

Ted Nolde has also been busy. He built a scale model of the *Firebee*, on its transporter cable, out of paper. Like other projects Ted has done, the paper *Firebee* is impressive.

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Flight simulator ready for Museum volunteers' training program



*Left: The customized gate closure for the simulator.
Right: An example of what one can see "flying" the simulator.*

With some odds and ends left to do, the Microsoft Flight Simulator X, Gold Edition is installed and running. The last major installation was a security gate across the entrance to the simulator. **Don Dawson, Russ Wiedle, and Randy Hemm** installed the gate.

Randy and Russ have set up a training program for CAM Members to learn the operation of the simulator so they can run the system with visitors. We need to stress that this is a training program, not an opportunity to just come out and play with the simulator. **Training days are every Wednesday morning from 9:30 am until noon, or by appointment by calling Randy Hemm at (785) 354-8747.** He and Russ have been on the simulator almost daily in order to develop instructions and operating procedures for Member trainees.

Russ acquired a section of metal, outdoor fence, and he and Don discussed how to modify and install it. Several ideas came up and were eliminated due to problems with hinge location, support of the gate's weight, the swing of the gate, and other considerations. In the end, the gate was cut in the middle and hinged there. Don mounted a caster on the bottom of each half. When opened, the

gate folds onto itself in the middle, then swings against the south wall. When extended and closed across the entrance, it is locked in place.

As of this writing, the Topeka Community Foundation staff scheduled a luncheon at the Museum to be followed by a tour and time on the flight simulator. The **Topeka Community Foundation, Ford and Catherine Ross Fund - Topeka Community Foundation, and Chris Jensen Memorial Fund** provided funding for this project.

Russ Wiedle was the moving force behind constructing the space in which to place the simulator. He started with a small paper model of his concept, and built the full scale "cockpit" area based on this concept. Randy Hemm and Russ set up the hardware in our library, loaded the software, and began initial startup and operational testing. The first tests revealed the control yoke would hang up in one spot as it was pulled out and retracted, so the company replaced it. Once the testing was satisfactorily completed, Russ and Randy moved the simulator to the cockpit and installed the components to their respective shelves. →

The author of *The Last Zero Fighter* will speak at the June luncheon

Mr. Dan King, author of *The Last Zero Fighter*, will be our guest speaker for the June 10 Membership Luncheon. He will talk about his book, which includes firsthand accounts from five World War II pilots of the Imperial Japanese Navy.

Mr. King interviewed these men and many other WWII veterans in Japan, where he lived for 10 years. The five naval pilots, collectively, are veterans of Pacific War battles including Nanking, Pearl Harbor, Wake Island, Rabaul, Port Darwin, Ceylon, Midway, Guadalcanal, Marshall Islands, Tarawa, Iwo Jima, Okinawa, Kamikaze training and attacks, air defense of Japan's home islands, and the dropping of the atomic bomb.

Mr. King has also done historical consulting for cinema movies, including *Windtalkers*, *The Last Samurai*, *Flags of Our Fathers*, and *Only the Brave*. He was a consultant for HBO series *The Pacific* and appeared in historical documentaries on the battles of Wake Island and Peleliu.

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"History Day," con't. from page 3

Gene Howerter and Susan Sittenauer flank our guest presenters.

A question was asked about how they created the website. They replied that they started with a template and it took them two months to build the site. History Day competitors use the same template that is required by the National History Day rules.

An audience member asked what hoops they had to go through to use Dorothea Lange's photographs. They replied that all of the ones they used are in the Public Domain.

In addition to the website, the ladies had to write a 500 word essay addressing the why, what, how, and impact of their project, and they had to include an annotated bibliography. Alexis and Emily said they did their primary library research at the University of Kansas, and that was where they got most of their primary resources.

Kara and Joey produced a digital video/versatile disc (DVD) documentary about Eisenhower and his influence on the national interstate highway system. The DVD played for nine minutes. It was titled ***A Journey With No End: How The Interstate System Shaped America.***

The DVD referred to a 1919 transcontinental convoy by US Army vehicles that traveled the United States from Washington, D.C. to California. The convoy averaged six miles per hour and 58 miles per day. Brevet Lieutenant Colonel Dwight Eisenhower was in that convoy. It demonstrated the disrepair of existing roads across the US and essentially a complete lack of a highway infrastructure on all scales.

In 1928, Eisenhower was stationed briefly in France as part of his duties with the Battle Monuments Commission. He traveled this country and also through areas of Belgium, Western Germany, Switzerland, and Italy. It afforded him an opportunity to travel roads and highways that he and Allied forces would have to deal with

16 years later. In Germany, he got to see the beginnings of a new national roadway that would eventually become Germany's autobahns.

During World War II, the sometimes seemingly insurmountable problems with massive movements of troops and supplies on roadways in North Africa and Europe left a lasting impression on then General Eisenhower. When Allied forces crossed Germany's borders, the movements became much easier, and he was especially impressed with the success of the German autobahns that had been completed since his 1928 visit. Although the primary movement of military equipment in Germany during World War II was by rail, Eisenhower envisioned a highway system that would cross the United States to allow mass movement of military vehicles, equipment, and supplies.

A US National Highway System was established in 1944, but there were no funds because World War II was still ongoing. During his first term as President, Eisenhower signed into being the Federal Aid Highway Act of 1956. The Act initially had \$51 million. Under a 15-year program, the plan was to create 41,000 miles of controlled, four-lane highways, for national security purposes.

The documentary included comments from Mr. Jim Brewer, chief of the Road Design Bureau, Kansas Department of Transportation (KDOT). He commented the US would be a third world country without our interstate highways.

During the question and answer period, Kara and Joey said they incorporated many clips from over 60 years into the documentary. Their splicing of these clips was very well done and each appeared on the screen long enough the viewer could identify the subject.

A comment came up about the first stretch of Interstate Highway being located west of Topeka. The pair said the segment is currently marked with a sign.

A question came up about whether or not a certain number of miles of the Interstate were required to be straight to allow aircraft to land and/or takeoff. They replied this was a myth.

Kara and Joey said they did most of their primary research at the Eisenhower Library in Abilene. They also found video archives online and a couple of these were on the documentary. They researched the KDOT website and searched through and contacted the various Bureaus until someone referred them to Mr. Brewer.

The two students bought a software package to download on a computer, then developed their documentary. They said the software allowed them to choose how to transition between clips and at what speed.

Someone brought up the German autobahns. They said there is no truck traffic allowed on Sundays and no posted speed limit.

Eminent Domain certainly played a role in getting land on which to build the Interstate system. Many two-lane, US highways, such as US 66 (Route 66) disappeared for

CAM member publishes a book about his father's experiences during WWI

CAM member **Ron Coash** published a book earlier this year titled *My Navy Cross Something I'm Not Proud Of*. The 383-page book is primarily a history of Ron's father, **Russell F. Coash**, and his World War I experiences with US Naval Aviation, but there are other stories covered in the book. One deals with the research and efforts Ron went through over six years to write the book. He traveled to seven states outside of Kansas and Washington, D.C., some of these multiple times. In the beginning of the book Ron also wrote about the Coash Family, and picked this up again in the book's final chapter.

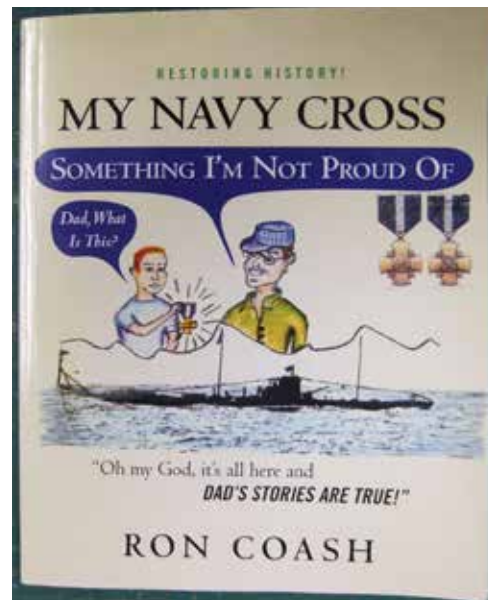
Chapters two through 10, the wartime experiences, are written in a first person narrative. Ron writes at the beginning of chapter 2 that he did this as though Russell Coash was telling his story in his own way. The title of the book is explained early, and again in the war narrative, and involves the circumstances surrounding the sinking of a German submarine by Coash. The author intersperses his own historical comments with the wartime narrative to give a broader picture of what was happening at the time on the battlefields, and in England, Europe, and the United States.

Russell Coash and his US Navy aviation detachment received their military indoctrination and basic military training at Naval Aeronautic Station, Pensacola, Florida, but the need for aviators was so great after the US entry into World War II, that their flight training took place in Europe. In the case of this detachment, flight training took place at Naval Air Station Moutchic, France, on Lacanau Lake. This

is about 25 miles west/northwest of Bordeaux, France, and less than five miles from the Bay of Biscay. Italian pilots trained the US Navy aviators. After training, the detachment transferred to Naval Air Station Dunkerque (Dunkirk), France. The detachment was part of the Northern Bombing Group. They flew anti-submarine warfare missions and bombing mission over enemy trenches.

The book is heavily illustrated with period photographs and copies of official records and documents. Most of the photographs came from the Coash Album. The author lists over 200 research sources.

An exhibit of Chief Quartermaster Russell F. Coash has been in the Museum since 2002. A photograph of this exhibit appears on page 383 and on the rear cover. It is *My Navy Cross Something I'm Not Proud Of*, copyright 2012 Ron Coash, ISBN 978-1468151152.



Visit our website at www.combatairmuseum.org

the most part as they became a four lane Interstate with a new number. Today's Interstate system has over 47,000 miles of roadway, including highways in Alaska, Hawaii and Puerto Rico.

A question came up about the funding and maintenance of the Interstate System. Gas taxes have been a primary funding for the System. Kara and Joey pointed out that with more fuel efficient cars on the road, less gas is purchased, and less tax revenues are raised.

Another question to the pair was whether they feel the United States would be a third world country if it did not have an Interstate Highway System. They replied that in

certain areas, yes.

The two presentations were excellent, and we very much enjoyed the opportunity to talk with these four students and Susan Sittenauer. Gene Howerter presented each with a Certificate of Appreciation at the conclusion of the presentations.

Emily Worley and Alexis Kokenge placed third in State competition under Senior Group Websites. Kara Tanner and Joey Sodergren also placed third in the State competition under Senior Group Documentary.

"Meeting the Challenge," con't. from page 1

As sheathing work was completed on a door, new weather seals and trim were installed. There was a period when all three phases, sheathing removal, sheathing installation, and door seals installation were all going on at once. The contractor used two different lifts during the work.

What a difference in appearance this work has made to the doors. The seals keep out blowing rain and cut down the amount of dust entering the hangar. We also notice the doors do not rattle and bang in higher winds like they used to. We (the Museum) need to accomplish cosmetic work on the window frames, and there are some window panes to replace.

This phase of work on the east end of Hangar 602 is complete. The next phase is to re-sheath the metal on the rest of this end of the hangar and around the wing walls, as soon as we can raise the funds to accomplish this work. →



2013 Events

June

- 3 - 6 Aviation Education Class
- 10 - Membership Luncheon

July

- 8 - 11 Aviation Education Class

August

- 5 - 8 Aviation Education Class
- 12 - Membership Luncheon

September

- 28 - Winged Foot 5K Run/10K Run and 5K Walk

October

- 14 - Membership Luncheon

November

- 28 - Museum Closed, Thanksgiving Day

December

- 9 - Membership Luncheon
- 25 - Museum Closed, Christmas Day

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Calendar of Events

June

Monday June 3 - Thursday June 6

Aviation Education Class
Jean Wanner Education Conference Room
9 am - 12 pm

Monday, June 10

Membership Luncheon
Jean Wanner Education Conference Room
11:30 am
Mr. Dan King, author of The Last Zero Fighter will be our guest speaker for the June luncheon.

July

Monday July 8 - Thursday July 11

Aviation Education Class
Jean Wanner Education Conference Room
9 am - 12 pm

There is no Membership Luncheon in July. The next luncheon will be Monday, August 12.

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"Pancake Feed," con't. from page 5



Our 2013 Celebrity Flippers

- Bob CARMICHAEL - Head Flipper, Owner, Perkins Family Restaurant, Topeka
- Bob ARCHER, Shawnee County Commissioner
- Deb Goodrich BISEL, President, Shawnee County Historical Society
- Captain Joe BLUBAUGH, Chief of Public Affairs, 190th Air Refueling Wing
- Shelly (& Kevin) BUHLER, Shawnee County Commissioner
- Bob CHIPMAN, Head Basketball Coach, Washburn University Ichabods
- B. J. CLELLAND, Public Relations, Heartland Park, Topeka
- H. R. COOK, General Manager, Kansas Expocentre
- Kevin COOK, Shawnee County Commissioner
- Ken CORBET, Kansas State Representative, 54th District
- Ted ENSLEY, former Shawnee County Commissioner
- Ron ESTES, Kansas State Treasurer
- Jerry FARLEY, President, Washburn University
- Richard HARMON, Topeka City Council Representative, 9th District
- Karen HILLER, Topeka City Council Representative, 1st District
- Raymond & Nancy IRWIN, Heartland Park, Topeka
- Lynn JENKINS, US Congressional Representative
- Jake LEBAHN, Sports Talk, 580 WIBW Radio
- Eric JOHNSON, President, Metropolitan Topeka Airport Authority
- Herman JONES, Sheriff, Shawnee County
- Laura KELLY, Assistant Minority Leader, Kansas State Senate
- Colonel Ronald KRUEGER, Wing Commander, 190th Air Refueling Wing
- Larry MAH, Shawnee County Treasurer
- Ron McHENRY, Head Basketball Coach, Washburn Lady Blues
- Dereck SCHMIDT, Kansas State Attorney General
- Vicki SCHMIDT, Assistant Majority Leader, Kansas State Senate
- Jamie SLACK, Kansas Live, 580 WIBW Radio
- Bruce STEINBROCK, Asst. Athletic Director/Development, Washburn University
- John TURNER, Owner/President, J. B. Turner & Sons
- Roger VIOLA, President, Topeka Community Foundation



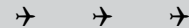
Supporters

New Supporters

- Jake Elliot
- Angela Francis
- Larry Harreu
- Randy & Linda Hemm
- Nikola & Ethan Jekic
- Kathleen, Gaspar, & Luce Porta
- Marcie, Emily & Amanda Watskey

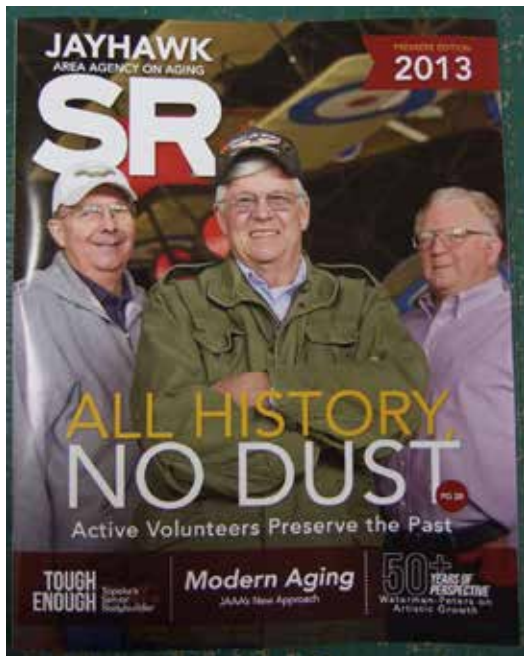
Renewing Supporters

- Bruce Baker
- Jim & Mary Braun
- Marty, Terry, Matthew, Andrew, & Kathrine Braun
- Monte, Marli, & Kenny Brokate
- Robert & Barbara Bunten
- William Cleaver
- Bill Davis
- Dennis Donahue
- Paul, Betty, & Anna Frantz
- Phil Hotzel
- Paul Idol
- Michael, Patricia, & Richard Kozubeck
- Scotty Larimer
- Gil Marick & Gretchen Hanson
- John & Rita Moyer
- Gary, Susan, Patricia, & Rachel Naylor
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- Dick Pratt
- James Slover
- Jay Stevenson
- Larry Thomas
- Larry & Diane Todd
- Karen Waller
- Dr Rees Webber
- James & Anita Young



**Join the
Combat Air
Museum!**

New SR magazine features Combat Air Museum on the cover of its premier issue



Left: Gene Howerter, Bob Crapser, and Danny San Romani on the cover of the inaugural issue of SR magazine.

Right: Jack Vaughn and Charie Broughton are pictured in the magazine's article.

Not only was Combat Air Museum featured in the premiere of **Jayhawk Area Agency on Aging SR** magazine, we made the front cover. **Gene Howerter, Bob Crapser, and Danny San Romani** are in the foreground with the replica Sopwith Pup overhead in the background. We got five pages and six more photos of coverage. Bob, Danny and Gene appear again in the article as do **Don Dawson, Jack Vaughn and Charie Broughton. Dave Murray, Dick Trupp, Gene, Don, Bill Newman,** and Jack are quoted in the article. The *Jayhawk Area Agency on Aging SR* magazine is a joint, annual publication of the Jayhawk Area Agency on Aging (JAAA) and *Topeka Magazine*, a division of Sunflower Publishing, srjayhawk@sunflowerpub.com. →